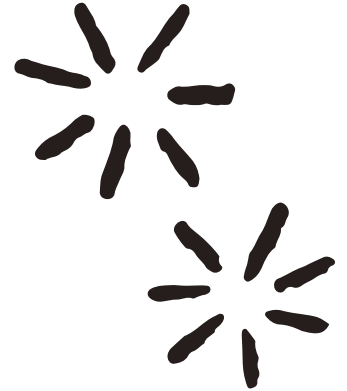


Let Evening Come

by Jane Kenyon



Let the light of late afternoon
shine through chinks in the barn, moving
up the bales as the sun moves down.



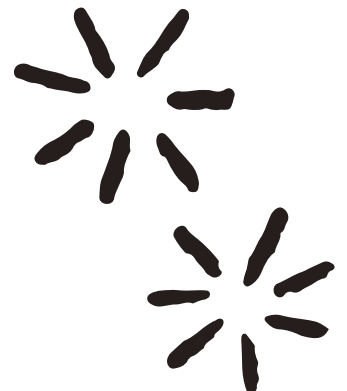
Let the cricket take up chafing
as a woman takes up her needles
and her yarn. Let evening come.

Let dew collect on the hoe abandoned
in long grass. Let the stars appear
and the moon disclose her silver horn.



Let the fox go back to its sandy den.
Let the wind die down. Let the shed
go black inside. Let evening come.

To the bottle in the ditch, to the scoop
in the oats, to air in the lung
let evening come.



Let it come, as it will, and don't
be afraid. God does not leave us
comfortless, so let evening come.

Reflection



How does the poet feel about the evening?

.....

.....

What poetic devices does the poet use well?

.....

.....

Does evening represent anything in this poem?

.....

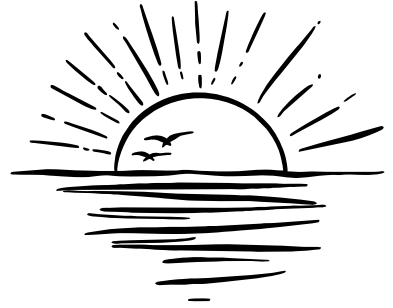
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Would you recommend this poem? Why or why not?

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LET EVENING
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