

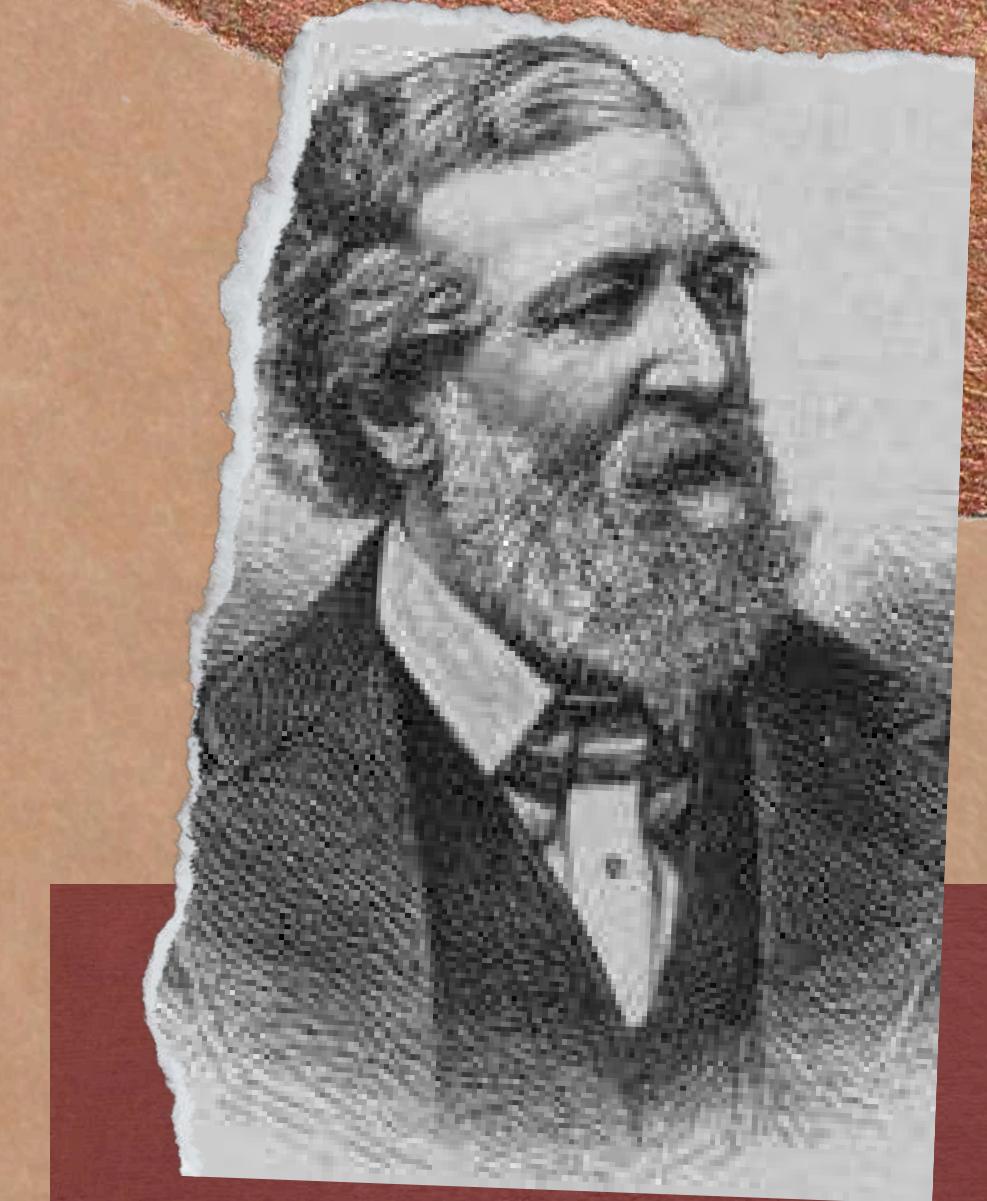
# pippa's song

ROBERT BROWNING



## POET'S BACKGROUND

- He was an English poet and playwright.
- He was identified as a Liberal, supported the emancipation of women, and opposed slavery.
- One of the most prominent poets in the Victorian era.



ROBERT BROWNING  
(1812-1889)

# ROBERT BROWNING

- He developed the technique called dramatic monologue.
- He was part of the children literature cannon with the The Pied Piper of Hamelin.
- He left a trace through his influence in other people.





## PIPPA'S SONG

The year's at the spring,  
And day's at the morn;  
Morning's at seven;  
The hill-side's dew-pearl'd;  
The lark's on the wing;  
The snail's on the thorn;  
God's in His heaven,  
All's right with the world!



# **PIPPA' SONG**



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And day's at the morn;  
    Morning's at seven;  
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## **STRUCTURE**

- Single stanza with eight lines.
- Five syllables in each line.

## **RHYME**

Simple rhyme scheme of  
ABCDABCD.

# IDEAS ABOUT THE POEM

## CONTEXT

- The poem is based on the pippa passes which is a verse drama.

## TOPICS

- Despite all injustice and evil we should believe that God is with us.
- Being optimistic despite problems.

# DO I AGREE OR DISAGREE?



I agree because

I disagree because



The words of the poem bring positivism and a sense of unity.

The idea of hope is not entirely the main topic.

The author also proposes a one valid form of perfection in the world.